TACA – The Arts Community Alliance

At TACA, we believe the arts are transformative, though obstacles of limited funding, rising costs and a lack of access to other important resources make it difficult for the arts to survive and thrive. TACA exists to nurture arts organizations and provide visionary, responsive leadership to the arts community.

TACA provides a wide-range of support that nurtures the entire arts ecosystem in Dallas and North Texas:

1. **Grantmaking.** Offering a variety of grant opportunities ranging from operating support to innovative, targeted grant programs

2. **Capacity Building.** Providing resources like professional development workshops that help arts leaders run efficient, effective organizations that offer compelling, transformative artistic work

3. **Thought Leadership.** Nurturing the arts through visionary leadership that responds to the challenges of the sector and our local community
TACA was born in 1967 out of a need for increased funding for the arts, a need that still exists today. Like any business, arts organizations need funding to create great work and most of them depend on contributions, like donations and grants. Despite the fact that TACA is not a foundation, we are one of our community’s most critical, consistent sources of arts funding and have been for the last 50 years.

**Grantmaking**

TACA was born in 1967 out of a need for increased funding for the arts, a need that still exists today. Like any business, arts organizations need funding to create great work and most of them depend on contributions, like donations and grants. Despite the fact that TACA is not a foundation, we are one of our community’s most critical, consistent sources of arts funding and have been for the last 50 years.

**Arts General Operating Grant Program**

**New Works Fund**

**Artist Residency Fund**
Our Arts General Operating Grant Program provides unrestricted funding in support of performing and visual arts organizations and the impact they have in our community. Our grant recipients can use TACA’s unrestricted funding as they see fit to pay artist salaries, invest in technology, strengthen programs, attract audiences, or meet other operational needs.

Why general operating grants?

Helps build a strong and sustainable infrastructure so that arts organizations can provide programs and services that will have the greatest impact.

Frees up the time normally spent on fundraising and reporting, so time can be spent where it is needed and on running effective programs.

Fosters innovation and risk-taking by providing the resources and bandwidth to take advantage of new opportunities as they arise.

Learn more, visit taca-arts.org/agogrant

**IMPACT AT A GLANCE**

$753,000
Distributed in 2019

48
Grant Recipients

54
Volunteer Grant Panelists

2,600+
Volunteer Hours

"Cry Havoc Theater Company is relatively new, so the financial impact of a TACA grant is huge. But beyond that, a grant from TACA is a stamp of approval and signals that our organization is deserving of additional attention." – Mara Richards Bim, Cry Havoc Theater Company
New Works Fund

New works of art are vital to a vibrant arts community – supporting local artists, putting forth new ideas, inspiring innovation, leading to new ways of thinking, and keeping art fresh and relevant. But creating new work also means taking risks, which is challenging for many arts organizations. The TACA New Works Fund makes it possible for more organizations to take those risks and create original works with the potential for national and international impact.

The 2018 New Works Fund was made possible by the generosity of the Hersh Family Foundation, the Sapphire Foundation and the Donna Wilhelm Family Fund.

### Artist Residency Fund

TACA developed the TACA Artist Residency Fund in response to a need by the local arts community for greater support of unique artist-community engagement opportunities. The fund supports local projects that promote meaningful interaction between artists and the community. The fund also seeks to encourage thoughtful and relevant communication among arts organizations, artists and the larger community.

The 2018 Artist Residency Fund was made possible by the generosity of the Bowdon Family Foundation.

<table>
<thead>
<tr>
<th>Recipient</th>
<th>Project Description</th>
<th>Funding</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cara Mia Theatre Co.</td>
<td>Don’t Eat the Mangos</td>
<td>$37,500</td>
</tr>
<tr>
<td>Dallas Symphony Orchestra</td>
<td>Caravan: A Revolution on the Road</td>
<td>$37,500</td>
</tr>
<tr>
<td>Children’s Chorus of Greater Dallas</td>
<td>This is the Key and Song to the Moon</td>
<td>$25,000</td>
</tr>
<tr>
<td>The Dallas Opera</td>
<td>New work yet to be announced</td>
<td>$50,000</td>
</tr>
</tbody>
</table>

Learn more, visit taca-arts.org/newworks or taca-arts.org/artistresidency

2018 TACA New Works Fund Recipients

2018 TACA Artist Residency Fund Recipients

<table>
<thead>
<tr>
<th>Recipient</th>
<th>Project Description</th>
<th>Funding</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cara Mia Theatre Co.</td>
<td>KJ Sanchez, Grandma’s Empanadas</td>
<td>$23,000</td>
</tr>
<tr>
<td>Dallas Theater Center</td>
<td>Jonathan Norton, Playwright-in-Residence</td>
<td>$20,000</td>
</tr>
<tr>
<td>Fine Arts Chamber Players</td>
<td>Baumer Quartet</td>
<td>$7,000</td>
</tr>
</tbody>
</table>
Capacity Building

Capacity building is the support needed to bring a nonprofit to the next level, so it may more effectively and efficiently advance its mission into the future. Capacity building is not a one-time effort to improve short-term effectiveness, but a continuous improvement strategy toward the creation of a sustainable and effective organization.

TACA Perforum: Amplifier Workshops
TACA Perforum: Amplifier Workshops

TACA’s Amplifier Workshops are a series of training workshops aimed at providing nonprofit arts and cultural organizations with the tools they need to tackle difficult challenges and to strengthen their organization. The Amplifier Workshops give organizations the opportunity to directly engage with local and national experts, network, and learn from their peers.

2018 Amplifier Workshops

“Collaboration as a Key to Your Success in the 21st Century” Suzanne Smith
“What Do I NOT Do So I Can Do What I Wanna Do” Josephine Ramirez
“Brave New Audience: Engaging Millennial Audiences” The Marketing Arm
Advancing Racial Equity in the Arts: A Learning Cohort Chantel Hobbs
“Creating Your Next Steps & Roadmap to Racial Equity”
“Why are we talking about race? Engaging Your Board in Your Racial Equity Efforts”

Learn more, visit taca-arts.org/amplifier

IMPACT AT A GLANCE

5
Number of Workshops

157
Total Participants

52
Total Nonprofit Arts and Cultural Organizations

Topics: Collaboration, Building Audiences, Racial Equity

Cara Mia Theatre Company Managing Director Ariana Cook participating in a 2018 TACA Perforum, Amplifier Workshop on Advancing Racial Equity in the Arts
Innovation and evolution are driven by inspiration. Thought leadership programming at TACA aims to nurture new ideas and practices in the arts community and seeks to drive the evolution of the arts sector forward.

TACA Perforum
TACA Arts360°
TACA Perforum
A Conversation to Advance Arts & Culture

TACA Perforum is an annual, community-wide arts symposium designed to advance a collective vision for what a thriving arts and cultural community can look like for Dallas and North Texas. Through conversations facilitated by expert panelists and roundtable discussions, TACA seeks an infusion of ideas to explore, debate, and develop for local implementation.

The 10th annual TACA Perforum symposium in October focused on “Meeting Community Needs.” In this conversation, our panelists highlighted the importance of authentically engaging with community to generate valuable relevant programming that responds to the changing world around us.

2018 TACA Perforum was made possible by the generous support of Communities Foundation of Texas and the partnership of G Texas Custom Catering, Nasher Sculpture Center, and KERA’s Art & Seek.

Learn more, visit taca-arts.org/perforum

2018 TACA Perforum Panel (from left to right): Dr. Zannie Giraud Voss, Director of SMU DataArts and TACA Board Member, Ken Tanackwich, Executive Director, Merce Cunningham Trust (New York, NY); Jon Hinojosa, Artistic & Executive Director, SAY Sí (San Antonio, TX); Elizabeth Merritt, VP of Strategic Foresight, AAM & Founding Director, Center for the Future of Museums (Arlington, VA); Carlos Contreras, Director of Marketing and Innovation, City of Albuquerque (Albuquerque, NM)

IMPACT AT A GLANCE

150
Live Attendees

125
Virtual Attendees

COUNTLESS
Exciting new ideas
TACA Arts360™
Engaging Young Professionals through the Arts

Arts360™ is a new TACA program that matches the needs of local arts organizations and companies in one initiative. Arts organizations need a pipeline to new, younger audiences and companies need to improve engagement among those same employees. Companies enroll young professionals in TACA’s innovative 9-month program that provides participants the chance to understand how the arts work through a mix of immersive arts offerings that increase their connection to their company, community and the arts.

2018-2019 Participating Companies
Carlson Capital
Fossil Group
Gaedeke Energy
Hilltop Holdings
Hillwood
HKS
Huntley Andrews Kurth LLP
J.P. Morgan
Kimberly-Clark
PlainsCapital Bank
PwC
Strop Insights

The 2018-2019 TACA Arts360™ program is made possible in part by the generous support of the RBC Wealth Management Foundation.

Learn more, visit taca-arts.org/arts360

IMPACT AT A GLANCE

30 Participants
12 Companies
60 Season Tickets
7 Art Experiences
TACA Donors
Austin Beck
Suzy and Hank Bashore
Dolores and Larry Barzune
Tina Barry
John Barnes
Tony Barnard
Ann and Gabriel Barbier-Mueller
Bank of America
Kymberlaine Banks
Heather and Ray Balestri
Ida Jane and Doug Bailey
Tiffany Bailey
AT&T Performing Arts Center
AT&T
Rachel Assi
Humberto Arredondo
Dayna and Mike Anderson
American Airlines
Amazon Smile
Salina Alvarado
Cheryl and Roy Alston
Mary Anne Alhadeff
Brooke and Greg Alexander
Purvi and Bill Albers
Bob Agar
Lydia and Bill Addy
Tom Adams
We would like to express our profound gratitude to those who made our work possible in 2018.
TACA relies on the support of individuals, foundations and corporations to fulfill our mission each year.
We would like to express our profound gratitude to those who made our work possible in 2018. (cont’d)
TACA Board of Directors

Board Chair
Michelle Thomas

Immediate Past Chair
Donna Wilhelm

Chair Elect
Tara Lewis

Vice Chair, Development
Meredith Camp

Vice Chair, Grants
Jim Nugent

Board Vice Chair
Wanda Gierhart

Treasurer
Cheryl Alston

Nominating & Cultivation
Michael Meadows

Secretary
Purvi Patel Albers

The Carlson Foundation President & Executive Director
Wolford McCue

Chairmen Emeriti
Jane C. Dunne
Ed Fjordbak

TACA Board of Directors

Michelle Thomas
Donna Wilhelm
Tara Lewis
Meredith Camp
Jim Nugent
Wanda Gierhart
Cheryl Alston
Michael Meadows
Purvi Patel Albers
Wolford McCue
Jane C. Dunne
Ed Fjordbak

2019 Grant Award Recipients

Grantmaking is a critical component of TACA’s mission and it allows us to strengthen the effectiveness and impact of arts organizations, and encourage innovation and risk-taking. Since our establishment in 1967, we have awarded more than $29 million in grants to more than 150 emerging and established nonprofit arts organizations, large and small, throughout Dallas County.

This year, we are thrilled to financially support the work of 48 outstanding and deserving performing and visual arts organizations who contribute to a thriving and diverse arts community. Learn more at taca-arts.org

African American Repertory Theater
American Baroque Opera Company
AT&T Performing Arts Center
Avant Chamber Ballet
Ballet Dallas
Blue Candelight Music Series
Bruce Wood Dance
Cara Mia Theatre Co.
Chamber Music International
Chamberlain Performing Arts
Children’s Chorus of Greater Dallas
Coy Hairo Theater Company
Dallas Bach Society
Dallas Black Dance Theatre
Dallas Chamber Symphony
Dallas Children’s Theater
Dallas Contemporary
Dallas Museum of Art
Dallas Symphony Orchestra
Dallas Theater Center
Dallas Winds
Dark Circles Contemporary Dance
Fine Arts Chamber Players
Greater Dallas Youth Orchestra
Irving Symphony Orchestra
Junior Players
Kitchen Dog Theater
Lone Star Wind Orchestra
Lumedia Musiworks
Nasher Sculpture Center
Orchestra of New Spain
Orpheus Chamber Singers
Plano Civic Chorus
Plano Symphony Orchestra
Sammons Center for the Arts
Second Thought Theatre
Shakespeare Dallas
Soul Rep Theatre Company
Texas Winds Musical Outreach
The Dallas Opera
The Women’s Chorus of Dallas
Theatre Three
TTITAS Presents
Turtle Creek Chorale
Undermain Theatre
Uptown Players
Voices of Change
Water Tower Theatre

2019 Grant Recipients

African American Repertory Theater
American Baroque Opera Company
AT&T Performing Arts Center
Avant Chamber Ballet
Ballet Dallas
Blue Candelight Music Series
Bruce Wood Dance
Cara Mia Theatre Co.
Chamber Music International
Chamberlain Performing Arts
Children’s Chorus of Greater Dallas
Coy Hairo Theater Company
Dallas Bach Society
Dallas Black Dance Theatre
Dallas Chamber Symphony
Dallas Children’s Theater
Dallas Contemporary
Dallas Museum of Art
Dallas Symphony Orchestra
Dallas Theater Center
Dallas Winds
Dark Circles Contemporary Dance
Fine Arts Chamber Players
Greater Dallas Youth Orchestra
Irving Symphony Orchestra
Junior Players
Kitchen Dog Theater
Lone Star Wind Orchestra
Lumedia Musiworks
Nasher Sculpture Center
Orchestra of New Spain
Orpheus Chamber Singers
Plano Civic Chorus
Plano Symphony Orchestra
Sammons Center for the Arts
Second Thought Theatre
Shakespeare Dallas
Soul Rep Theatre Company
Texas Winds Musical Outreach
The Dallas Opera
The Women’s Chorus of Dallas
Theatre Three
TTITAS Presents
Turtle Creek Chorale
Undermain Theatre
Uptown Players
Voices of Change
Water Tower Theatre
2019 TACA Event Dates

Silver Cup Award Luncheon
Monday, March 18, 2019 at The Fairmont Dallas – Regency Ballroom

Appreciation Dinner
Saturday, September 7, 2019 at The Rosewood Mansion on Turtle Creek

TACA Party on the Green
Friday, October 4, 2019 at the Elaine D. and Charles A. Sammons Park at the AT&T Performing Arts Center

TACA Performus
Monday, October 28, 2019 at Nasher Sculpture Center
One Arts Plaza
1722 Routh Street, #115
Dallas, Texas 75201