

2022 TACA NEW WORKS FUND

ABOUT TACA – THE ARTS COMMUNITY ALLIANCE

TACA supports excellence and impact in the arts through grant-making, capacity building, and thought leadership. TACA envisions an innovative, inclusive, sustainable cultural sector, recognized for its essential contribution to a vibrant, prosperous community.

Since its founding in 1967, TACA has worked to establish North Texas' cultural community as one of the strongest in the nation. Originally founded as an annual charity event, TACA has become a comprehensive arts funding and service organization, providing an array of grant funds and innovative service programs. Our growing investment in the arts translates into new premieres and productions, impactful residencies and community initiatives, and more opportunities for artists and audiences to connect – all making Dallas a vibrant city and a great place to live and work.

TACA NEW WORKS FUND OVERVIEW

The TACA New Works Fund was launched in 2012 out of a community-wide desire to spur the creation of new works of performing art in North Texas. Between 2012 and 2019, the New Works Fund supported the creation of 28 new works of performing art with \$900,000 in grants, further establishing North Texas as one of the nation's major cultural incubators.

After temporarily suspending the New Works Fund as a result of the COVID-19 Pandemic, TACA had an opportunity to relaunch the Fund with a more specific focus that responds to the societal challenges of today.

Beginning in 2022, the TACA New Works Fund grants aim to stimulate and support the creation and presentation of brand-new artistic works of literary, performing, and/or visual art by Black, Indigenous, and other people of color (BIPOC) individuals, LGBTQ+ individuals, women, and intersections therein.

TACA believes that new works of art are vital to a vibrant arts community. New works support local artists, explore new ideas, inspire innovation, challenge traditional thinking, and keep art fresh and relevant. Additionally, it is imperative that we amplify and support artistic creation by artists underrepresented in the current canon of their respective artistic genres. Support for artists, particularly BIPOC, LGBTQ+, and female artists, is important as we strive to create a more equitable community.

ELIGIBILITY REQUIREMENTS

To be eligible to apply for funding, an organization must be a current grant recipient of TACA's 2020-2021 Resiliency Grant program or Fall 2021/Spring 2022 Catalyst Grant program.

Joint applications between two or more organizations are acceptable, though one organization must assume primary fiduciary and reporting responsibility for purposes of this grant. If the new work is a partnership/collaboration with an organization outside of North Texas, the local organization must serve as the primary fiduciary and reporting partner for the purposes of this grant.

NEW WORK REQUIREMENTS

- The new work must primarily feature the literary arts (e.g., creative writing, poetry, spoken word, etc.), performing arts (e.g., dance, music, theater, etc.), visual arts (e.g., painting, sculpture, films, etc.), or a combination of multiple artistic disciplines.
- At the time of the application submission, the new works must exist within one of the following stages of development: New Idea/In Development, Nearing Complete/Complete, or Rework/Revise (more information in the ‘New Work – Stage of Development’ section below)
- Works which have been previously produced or performed before a paying audience are eligible only if the creators of the work intend to significantly refine or revise the work for performance(s) for an audience in Dallas County, and such refinements and revisions must be clearly specified in the application.
- Regardless of the new work stage of development, there must be a public audience outcome (e.g., a play reading, workshop, masterclass, staged reading, performance, exhibition, etc.)
- The creator(s) of the new work need not be a resident of Dallas County. However, the application must reflect that a substantial result of the development of the submitted new work will be a public audience outcome in Dallas County within two (2) years of the date that initial funds are distributed.
- Grant recipients of the New Works Fund have up to two (2) years from the date initial funds are disbursed to complete the new work project.

APPLICATION CALENDAR

| | |
|---|---|
| April 18, 2022 | Application Available |
| April 22, 2022, at 12:00 p.m. CT | Application Information Session via Zoom |
| June 15, 2022, by 11:59 p.m. CT | Application Submission Deadline |
| June 16 – June 30, 2022 | Application Review by National Panel |
| July 5, 2022 | Finalists Determined & Notified |
| Week of July 25, 2022 | Finalist Interviews (Exact Date/Time TBD) |
| August 9, 2022 | Grantees Announced |

GRANT REQUESTS

Grant requests may be made by completing a digital application in the [TACA Grants Portal](#). Applicants must request an award between \$10,000 – \$50,000. TACA prefers to fully fund grant requests by applicants. If fully funding is not possible, a grant amount lower than the request will only be offered after discussion with the applicant.

REVIEW PROCESS & EVALUATIVE CRITERIA

APPLICATION REVIEW

All applications are reviewed by a multi-disciplinary jury of local and national artists and arts experts. Reviewers are selected based on their knowledge of genres and forms represented in the applicant pool and represent a diversity of experience and identity. Finalist applicants are determined by the reviewers through a detailed scoring process.

FINALIST INTERVIEWS

All finalist applicants are interviewed by local reviewers to provide additional information about the new work and enable funding recommendations. Reviewer recommendations are reviewed by the TACA staff and shared with the TACA Board of Directors, which has the final authority to approve the jury's recommendations and award grants.

Reviewers are responsible for evaluating applicants based on the evaluative criteria:

| | |
|------------------|---|
| 50 Points | Artistic Vision & Integrity <ul style="list-style-type: none">- Clear articulation of the project- Innovativeness and creativity of the proposed new work- Quality, track record, and/or fit of the new work creators- Relevance/fit of the proposed new work to the applicant organization's mission and primary artistic discipline- (If applicable) Detailed plan for collaboration/partnership |
| 25 Points | Impact <ul style="list-style-type: none">- Impact on the applicant organization(s)- Impact on the new work creators- Impact on the audience or community- Success measurement |
| 25 Points | Feasibility <p>Assessment of the applicant organization's ability to execute the new work project as described, including consideration of:</p> <ul style="list-style-type: none">- Compensation of new work creators- Project budget- New work stage of development- Likelihood of success |

APPLICATION INFORMATION

ORGANIZATION INFORMATION

The application requests basic information of the applicant organization, including but not limited to the following:

- Organization Contact Information
- Mission Statement & Brief History
- Board of Directors & Staff Information
- Organization and New Work Financial Information

NEW WORK – BASIC INFORMATION

The application requests basic information about the new work – including but not limited to the following:

- New Work Title
- Grant Request Amount
- Description of New Work
- New Work Project Period
- New Work Creator Information
- New Work Stage of Development (more information below)
- Description of the Public Audience Presentation Opportunity

NEW WORK – STAGE OF DEVELOPMENT

The application requests that an applicant identify the stage of development of the new work project as of the date of application submission. **The stage you select is important because it determines the new work information and work sample expected with the application and how the reviewers will evaluate the application.** Please refer to the chart below when you select the stage of development of your new work and the works samples that are expected with that stage:

| STAGE | DEFINITION | WORK SAMPLE EXPECTED |
|---------------------------------------|--|---|
| Planned Idea | The new work has been outlined and you have a plan to implement the project. | The work sample will include examples of past work by the applicant and/or new work creators most similar to the proposed planned idea. |
| In Development | Work on this new work is underway, but much (50%-75%) of the artistic work remains. | The work sample should convey the vision for the completed new work. Examples might include rough drafts of scripts/compositions or video from a rehearsal/reading. |
| Nearing Completion or Complete | The creative work for the new work is close to completion (75% or more) or complete but support is needed for presenting the completed work to an audience. | The work sample should demonstrate the current state of the project. Examples might include video from a rehearsal, current drafts of a script/composition or photos. |
| Rework/Revise | The new work in its original form has already been presented but the New Works Fund grant would fund a different iteration of the work with <u>significant</u> artistic changes. | The work sample will include the most recent iteration of the new work. |

NEW WORK – DETAILED INFORMATION

The application requests detailed information about the new work – including but not limited to the following:

- Description of the potential impact this new work may have on the applicant organization
- Description of the potential impact this new work may have on the new works creators
- Description of the intended impact of the new work on the applicant’s audience
- Metrics for success for the new work
- Description of the relevance of the new work project to the applicant’s mission and artistic discipline
- Information about collaborative partners (if applicable)

NEW WORK – ATTACHMENTS

The following attachments must be included with the submission of the application:

- Artist Statement(s) – provide a signed statement from the artist(s) involved in creating the work indicating their commitment to your organization and how they might be positively affected by the new work
- Collaborator Statement (if applicable) – provide a signed statement from collaborating organizations involved in creating the work indicating their role in the partnership and commitment to the project
- Bio/Resume of Artist(s) – provide a bio and/or resume of the artist(s) involved in creating the new work
- Detailed Budget – provide a detailed budget for the development and production of the new work (please include both income and expenses)
- Work Samples – provide no more than three work samples (or links to work samples) that reflect the stage of development of your project

APPLICATION SUBMISSION

All application materials must be submitted via the [TACA Grants Portal](#) system by **June 15, 2022, at 11:59 p.m. CT. Late applications will not be accepted.**

GRANT REQUIREMENTS

AWARD AGREEMENT

If a grant is awarded, an award agreement will be established between the grant recipient and TACA with respect to the anticipated timing of the expenditure of awarded funds, reporting on such expenditures and development of the work, and appropriate recognition of TACA and the New Works Fund. The grant recipient will be required to spend the grant funds solely for the development or production of the new work, on expense line items included in the proposed project budget.

Grant recipients may not substitute a different project than the one supported in the original grant except under extenuating circumstances and upon explicit agreement with TACA. Any major changes to the nature or scope of the project must be approved by TACA. Failure by a grant recipient to execute the awarded project may result in a penalty, including but not limited to a penalty period during which the organization may not apply for support from the New Works Fund or other TACA grant programs.

All rights to the material submitted shall remain the property of the author(s); TACA will not retain any control over, or rights in, the work.

RECOGNITION REQUIREMENTS

TACA receives contributions from generous individuals and institutions to make the New Works Fund possible. To reinforce the importance of these donations and of supporting new works by BIPOC, LGBTQ+, and female artists, TACA needs its supporters to see and understand the connection between their contribution to TACA and the amazing work of the grant recipients. Public recognition of this grant, and thereby of donors to TACA, is important to sustain and encourage future support to TACA and the New Works Fund.

TACA appreciates acknowledgement of its New Works Fund grants in as many ways as the grant recipient has communication capabilities. Specifically, TACA asks grant recipients to include the following credit as space is available in all promotional materials related to the development and production of the new work including, but not limited to programs, newsletters, annual reports, brochures, postcard announcements, invitations, news releases, websites, social media posts, etc:

[New Work Title] is a recipient of a grant from the TACA New Works Fund.

One of TACA's goals is to generate excitement and visibility about grant recipients and the funded new work projects and demonstrate the importance of the New Works Fund. TACA appreciates the consideration by grant recipients to include TACA/TACA donors in plans to create behind-the-scenes donor experiences or other exclusive programming centered around the development of the new work project.

Additionally, TACA appreciates and welcomes any ideas and/or collaboration that grant recipients may offer to achieve increased excitement and visibility around the new works project.

GRANT PAYMENT

Grant recipients will receive grant funds via direct deposit once TACA has received a signed copy of the award agreement.

REPORTING REQUIREMENTS

An Interim Report must be provided halfway through the project period. The Interim Report is brief and offers a formal opportunity for the grant recipient to provide a status report on the new work.

A Final Report must be received by TACA no later than sixty (60) days after the **new work** project period concludes. Completion of the Final Report is required for future funding by TACA. Both the Interim and Final Report forms will be sent to the grant recipient digitally through the TACA Grants Portal.

CONTACT INFORMATION

If you have any questions related to the TACA New Works Fund, please contact TACA's Director of Programs, Maura Sheffler at maura.sheffler@taca-arts.org or by calling 214.520.3930.

TACA – The Arts Community Alliance
1722 Routh Street, Suite 800, Dallas, TX 75201
214.520.3930 | <https://taca-arts.org/>