



TRANSFORMING LIVES
THROUGH *the* ARTS

2019 TACA New Works Fund

Grant Guidelines

TACA – The Arts Community Alliance
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OVERVIEW OF THE TACA NEW WORKS FUND

TACA – The Arts Community Alliance – supports excellence and impact in the arts through grant-making, capacity building, and thought leadership. TACA envisions an innovative, inclusive, sustainable cultural sector, recognized for its essential contribution to a vibrant, prosperous community.

Since its founding in 1967, TACA has worked to establish North Texas’ cultural community as one of the strongest in the nation. Originally founded as an annual charity event, TACA has become a comprehensive arts funding and service organization, providing an array of grant funds and innovative service programs. Our growing investment in the arts translates to new premieres and productions, impactful residencies and community initiatives, and more opportunities for artists and audiences to connect – all making Dallas a vibrant city and a great place to live and work.

New works of art are vital to a vibrant arts community. New works support local artists, explore new ideas, inspire innovation, challenge traditional thinking, and keep art fresh and relevant. But creating new work also means taking risks, which is challenging for many arts organizations. The TACA New Works Fund makes it possible for more organizations to take those risks and create original works with the potential for national and international impact.

Since the launch of the New Works Fund in 2012, over 20 new works have been supported with \$750,000 in grants, further establishing North Texas as one of the nation’s major cultural incubators.

The 2019 TACA New Works Fund is made possible by the Hersh Foundation, the Sapphire Foundation, and the Donna Wilhelm Family Fund.

FUND PURPOSE:

The New Works Fund was created to stimulate new works demonstrating artistic excellence and transformational relevance, and that increase the innovative capacity of the organization and audience enlightenment. Grants from the New Works Fund are intended to be *impactful* and *transformational* for the recipient organization and TACA encourages the submission of thoughtful, innovative and experimental works. Evaluation is based on a project’s artistic merit, change-making potential and executional competence.

ELIGIBILITY REQUIREMENTS:

- In order to be eligible to apply for funding, an organization must be a current grant recipient of TACA’s 2019 Arts General Operating Grant Program.
- Joint applications between two or more grant recipients are acceptable, though one organization must assume primary fiduciary and reporting responsibility.
- Only one submission by an organization is accepted per funding cycle.
- If you are a previous recipient of a grant from this fund and have not yet completed the work and/or submitted the final report form, you are not eligible to apply.

NEW WORK REQUIREMENTS:

- The new work must be in the area of performing arts, including dance, plays, musical theater, solo and choral vocal works, instrumental performances, spoken word performances or any comparable work presented for an audience.
- The submission of innovative and experimental work is encouraged.
- Works which have been previously produced or performed before a paying audience are eligible only if the creators of the work intend to significantly refine or revise the work for performance(s) for an audience in Dallas County, and such refinements and revisions must be clearly specified in the application.
- The creator(s) of the submitted work need not be a resident of Dallas County. However, the application must reflect that a substantial result of the development of the submitted new work will be performance(s) for an audience in Dallas County within three (3) years of the date that initial funds are distributed.
- Grant recipients of the New Works Fund have up to three (3) years from the date initial funds are disbursed to complete the project.

GRANT REQUESTS:

Grant requests may be made by completing a digital application in the TACA Grants Portal. Applicants must request an award between \$20,000 and \$100,000. Applicants will also be asked to support their requested amount with information that reflects the evaluative criteria listed below.

REVIEW PROCESS & EVALUATIVE CRITERIA

All applications are evaluated by a multi-disciplinary jury of local and national artists and arts experts. All applications – both the project itself and the creator(s) of the new work – are evaluated on the following criteria:

40 Points	Artistic Merit Quality/track record of the artists involved in the creation of the new work New work is of high artistic quality or exemplary of the organization's discipline Relevance/fit with the organization's mission and vision Innovativeness and creativity
40 Points	Change-Making Potential Impact on the field/discipline Impact on the future of the organization Impact on the targeted audience Impact of the project on the new works creators Methodology for measuring impact
20 Points	Executorial Competence Feasibility; assessment of the organization's ability to execute the project as described Adequacy of facilities and personnel for project scope

Finalist applicants will be determined by the jury through a detailed scoring process. All finalist organizations will be interviewed by local members of the jury to provide additional information about the new work and enable funding recommendations. Funding recommendations from the jury are forwarded to the TACA Board of Directors for final approval.

APPLICATION

The digital application will consist of questions concerning the nature of the work, anticipated budget requirements, and adequate organizational capacity.

Additionally, you must attach the following support materials to the digital application:

- Signed statement from the artist(s) involved in creating the new work
- Biography and/or resume of the artist(s) involved in creating the new work
- Detailed budget for development and production of the new work

APPLICATION SUBMISSION:

All application materials must be submitted via the TACA Grants Portal system by **June 28, 2019, at 11:59 p.m. CST**. Make sure that you receive an email confirmation after submitting your application. Late applications will not be accepted.

GRANT REQUIREMENTS

If a grant is awarded, an award agreement will be established between the organization and TACA with respect to the anticipated timing of the expenditure of awarded funds, periodic reporting on such expenditures and development of the work, and appropriate recognition of TACA and the New Works Fund. The organization will be required to spend the grant funds solely for the development or production of the new work, on expense line items included in the proposed project budget.

RECOGNITION REQUIREMENTS:

Throughout the project period, the following credit must appear in any grant recipient event program describing, advertising or promoting the project and all other appropriate printed materials in connection with developmental activities, including workshops, readings, previews, press events and premiere productions that result from this grant:

[New Work Title] is a recipient of a grant from the TACA New Works Fund.

PAYMENT SCHEDULE & REPORTING REQUIREMENTS:

Grant recipients will receive grant funds in two payments. The first payment (50% of total) will be processed once TACA has received a signed copy of the award agreement. An interim report, including project and budget updates, must be provided halfway through the project period. Upon receipt of the interim report, TACA will release the second and final payment (50% of total).

A final report must be received by TACA no later than sixty (60) days after your project concludes. Completion of the TACA Grant Final Report is required for future funding by TACA. Both the interim and final report forms will be sent digitally through the TACA Grants Portal.

ADDITIONAL INFORMATION

Funds will not be available until after August 29, 2019, and will not be released until the grant award agreement has been signed by the organization and returned to TACA. Grant funds may not be spent before August 29, 2019. It is a violation of the award agreement to use grant funds for the exclusive benefit of a third party or for expenditures made prior to the grant period. Failure to execute the new work as proposed in the grant application or without appropriate communication with TACA may result in a recall of the grant award or an alternative penalty.

Under no circumstances may applicants approach Donna Wilhelm or the Sapphire Foundation to fund the proposed new work, either in its current stage (if declined) or in a future stage of development unless specifically invited to do so.

All rights to the material submitted shall remain the property of the author(s); TACA will not retain any control over, or rights in, the work. The decisions of TACA and the reviewing panel will be final as to eligibility and all other matters.

KEY DATES

April 29	Application Available
May 14 from 12:00 – 1:00 p.m.	Application Orientation #1 – Webinar Register Here
May 15 from 4:00 – 5:00 p.m.	Application Orientation #2 – One Arts Plaza Register Here
June 28 at 11:59 p.m. CST	Application Submission Deadline
June 29 – July 29	Application Evaluation; Finalists Determined
August 12-16	Finalist Interviews (Date/Time TBD)
August 29	TACA Board of Directors Approval
September 3	Award Notification

CONTACT INFORMATION

If you have any questions related to the TACA New Works Fund, please feel free to contact TACA's Programs & Marketing Manager, Greg Oertel, at greg.oertel@taca-arts.org or by calling 214.520.3930.