



TRANSFORMING LIVES
THROUGH *the* ARTS

2019 TACA Artist Residency Fund Grant Guidelines

TACA – The Arts Community Alliance
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OVERVIEW OF TACA ARTIST RESIDENCY FUND

TACA – The Arts Community Alliance – supports excellence and impact in the arts through grant-making, capacity building, and thought leadership. TACA envisions an innovative, inclusive, sustainable cultural sector, recognized for its essential contribution to a vibrant, prosperous community.

Since its founding in 1967, TACA has worked to establish North Texas' cultural community as one of the strongest in the nation. Originally founded as an annual charity event, TACA has become a comprehensive arts funding and service organization, providing an array of grant funds and innovative service programs. Our growing investment in the arts translates to new premieres and productions, impactful residencies and community initiatives, and more opportunities for artists and audiences to connect – all making Dallas a vibrant city and a great place to live and work.

TACA developed the TACA Artist Residency Fund in response to a need by the local arts community for greater support of unique artist-community engagement opportunities. Since the launch of the Artist Residency Fund in 2015, 13 innovative and impactful residencies have been supported with \$300,000 in grant funds.

The 2019 TACA Artist Residency Fund is made possible by the Bowdon Family Foundation and Rea Charitable Trust.

FUND PURPOSE:

The TACA Artist Residency Fund supports the establishment or expansion of artist residency programs in the area of performing arts that promote meaningful interaction between artists and the community. The fund also seeks to encourage thoughtful and relevant communication among arts organizations, artists and communities. Evaluation is based on a project's change-making potential, artistic merit and executional competence.

ELIGIBILITY REQUIREMENTS:

- In order to be eligible to apply for funding, an organization must be a current grant recipient of TACA's 2019 Arts General Operating Grant Program.
- Joint applications between two or more grant recipients are acceptable, though one organization must assume primary fiduciary and reporting responsibility.
- Only one submission by an organization is accepted per funding cycle.
- If you are a previous recipient of a grant from this fund and have not yet completed the residency and/or submitted the final report form, you are not eligible to apply.

ARTIST RESIDENCY REQUIREMENTS:

Applicants to the Artist Residency Fund should think creatively about the idea of an artistic residency application and submit proposals that focus on the purpose of this fund: **To foster meaningful interactions between artists and the community.**

Residencies may feature more than one visiting artist. The term “visiting” implies that the artist(s) engaged for the proposed residency is/are not a current employee of or otherwise affiliated with the applicant organization. The Artist Residency funds will not support residency programs in which the primary visiting artist(s) are already full-time affiliates, employees, or company/ensemble members.

Artists engaged for this residency can be based locally, nationally or internationally. If the visiting artist(s) are international, non-US citizens, appropriate documentation regarding ability to work in the United States is required. TACA encourages the engagement of Texas-based artists for the residency.

Applicant organizations and visiting artists must demonstrate a significant planning history and mutual fit for the proposed residency. Proposed residencies should be jointly created and/or curated by both the applicant organization and the visiting artist(s).

Residencies should include significant and meaningful interaction among visiting artists, local artists, and the target group(s), specified by the applicant organization. The application must reflect that the proposed residency will advance the mission of the applicant organization and will have clear benefits for the local community.

Residencies should primarily include live performing arts components and can be supplemented with other arts components, practices, or events. Cross-disciplinary programs are encouraged.

Each residency should seek to deepen the applicant organization’s engagement with a current target group and/or engage new target groups. The target group(s) for which the proposed residency is directed should be clearly articulated, along with specific strategies designed to best engage target group(s) in the intended way.

Grant recipients of the Artist Residency Fund have up to three (3) years from the date initial funds are disbursed to complete the project.

FUNDING RESTRICTIONS:

The Artist Residency Fund will not provide funding for:

- Production royalties
- Rehearsals, productions or running costs from productions that are part of the organization’s standard season of activities

GRANT REQUESTS:

Grant requests may be made by completing a digital application in the TACA Grants Portal. Applicants must request an award up to \$50,000 in this application. Applicants will also be asked to support their requested amount with information that reflects the evaluative criteria listed below.

REVIEW PROCESS & EVALUATIVE CRITERIA

All applications are evaluated by a multi-disciplinary jury of local and national artists and arts experts. All applications are evaluated on the following criteria:

45 Points	Change-Making Potential Impact on the field/discipline Impact on the future of the organization Impact on the targeted group(s) and community Methodology for measuring impact on the targeted group(s) and community Impact on the career of the visiting artist(s)
35 Points	Artistic Merit Quality/track record of the artists involved Residency is of high artistic quality or exemplary of the organization’s discipline Relevance/fit with the organization’s mission and vision Innovativeness and creativity
20 Points	Executorial Competence Feasibility; assessment of the organization’s ability to execute the project as described Adequacy of facilities and personnel for project scope

Finalist applicants will be determined by the jury through a detailed scoring process. All finalist organizations will be interviewed by local members of the jury to provide additional information about the residency and to enable funding recommendations. Funding recommendations from the jury are forwarded to the TACA Board of Directors for final approval.

APPLICATION

The digital application will consist of questions concerning the nature of the residency program, anticipated budget requirements, and adequate organizational capacity.

A detailed project budget must accompany all applications. It is strongly recommended, though not required, that expenditure of TACA funds requested should breakdown in approximately the following way:

- **50%** direct payment to the visiting artist(s)
- **25%** project expenses (including, but not limited to, artist lodging and transportation, facility rental, residency-specific marketing, etc.)
- **25%** general operating expenses

If multiple visiting artists are engaged in the residency, adequate compensation for each visiting artist will be a significant evaluative consideration.

Additionally, you must attach the following support materials to the digital application:

- Signed statement from the artist(s) involved in the residency
- Biography and/or resume of the artist(s) involved in the residency

APPLICATION SUBMISSION:

All application materials must be submitted via the TACA Grants Portal system by **June 28, 2019, at 11:59 p.m. CST**. Make sure that you receive an email confirmation after submitting your application. Late applications will not be accepted.

GRANT REQUIREMENTS

If a grant is awarded, an award agreement will be established between the organization and TACA with respect to the anticipated timing of the expenditure of awarded funds, periodic reporting on such expenditures and development of the residency, and appropriate recognition of TACA and the TACA Artist Residency Fund. The organization is required to spend the grant funds solely for the development and/or production of the residency, on expense line items included in the proposed project budget.

RECOGNITION REQUIREMENTS:

Throughout the project period, the following credit must appear in any grant recipient event program describing, advertising or promoting the project and all other appropriate printed materials in connection with developmental activities, including workshops, readings, previews, press events and premiere productions that result from this grant:

[Insert artist-in-residence and/or project title] is a recipient of a grant from the TACA Artist Residency Fund.

PAYMENT SCHEDULE & REPORTING REQUIREMENTS:

Grant recipients will receive grant funds in two payments. The first payment (60% of total) will be processed once TACA has received a signed copy of the award agreement. An interim report, including project and budget updates, must be provided halfway through the project period. Upon receipt of the interim report, TACA will release the second and final payment (40% of total).

A final report must be received by TACA no later than sixty (60) days after your project concludes. Completion of the final report is required for future funding by TACA. Both the interim and final report forms will be sent digitally through the TACA Grants Portal.

ADDITIONAL INFORMATION

Funds will not be available until after August 29, 2019, and will not be released until the grant award agreement has been signed by the organization and returned to TACA. Grant funds may not be spent before August 29, 2019. It is a violation of the award agreement to use grant funds for the exclusive benefit of a third party or for expenditures made prior to the grant period. Failure to execute the residency as proposed in the grant application or without appropriate communication with TACA may result in a recall of the grant award or an alternative penalty.

The decisions of TACA and the reviewing panel will be final as to eligibility and all other matters.

KEY DATES

April 29	Application Available
May 14 from 12:00 – 1:00 p.m.	Application Orientation #1 – Webinar Register Here
May 15 from 4:00 – 5:00 p.m.	Application Orientation #2 – One Arts Plaza Register Here
June 28 at 11:59 p.m. CST	Application Submission Deadline
June 29 – July 29	Application Evaluation; Finalists Determined
August 12-16	Finalist Interviews (Date/Time TBD)
August 29	TACA Board of Directors Approval
September 3	Award Notification

CONTACT INFORMATION

If you have any questions related to the TACA Artist Residency Fund, please feel free to contact TACA's Programs & Marketing Manager, Greg Oertel, at greg.oertel@taca-arts.org or by calling 214.520.3930.